

Govt PG College Ambala Cantt.
Course File (Session 2023-24)
Name of Assistant Professor: Barjinder Singh

English (Compulsory)

Semester III

Scheme of Examination

Total Marks: 100 Theory: 80 Int. Assessment:20 Time: 3 hrs

Prescribed Text: Fragrances: edited by Dinesh Kumar, Sunita Siroha and S.S. Rehal, and published by Orient Blackswan, New Delhi.

Workload: 8 periods of 45 minutes' duration per week for Text. 2 periods of 45 minutes' duration per week for Grammar and Composition for a group of 20 students.

Instructions to the Paper-setter and Students:

Note: All questions are compulsory.

Q.No.1 (a) Explanation of one stanza out of the given two with reference to the context. 8 Marks

Q.No.2 (a) Very short answer type text-based questions: Students will be required to answer any six out of the given eight questions in a word/phrase/sentence. 6 Marks (b) Students will be required to attempt any two out of the given three questions based on the text in 100 words each. Short answer type questions also may not be the same as given in the exercises. 6+6=12 Marks

Q.No.3 Long answer type question based on the text, to be answered in about 200 words on any one of the given two questions. The questions will be designed to test the candidate's critical understanding of the text. 12 Marks

Q.No.4 (a) Grammar: This question will be based on the grammar topics discussed in the text book. The sentences will not necessarily be the same as given in exercises. Students will be required to attempt any fifteen out of the given twenty. 15 Marks (b) One question on poetic forms/devices. The student will be required to attempt one out of the given two. The candidates may be asked to identify devices/forms on the basis of extracts from poems. 6 Marks (c) Transcription of any five words out of the given eight. (For blind candidates only) There will be a question based on vocabulary. 5 Marks (d) Vocabulary exercise (any four out of the given six). 4 Marks

Q.No.5 Composition: Students will be required to write an essay in about 300 words on any one of the four given topics of general nature. 12 Marks

Course Outcome: B.A. Part II English (Compulsory) Semester III

Upon completion of this examination, students will:

Demonstrate Analytical Skills:

Effectively analyze and explain one stanza from a given text within its contextual framework, showcasing comprehension and critical thinking abilities.

Display Comprehension and Recall:

Provide concise answers to very short answer type text-based questions, demonstrating comprehension and retention of textual information.

Express Understanding in Short Answers:

Articulate responses to short answer type questions based on the text, showcasing understanding and interpretation skills in 100-word responses.

Exhibit Critical Analysis in Long Answers:

Demonstrate critical understanding of the text by answering a long answer type question in approximately 200 words, displaying analytical and interpretative capabilities.

Apply Grammar and Poetic Devices:

Apply knowledge of grammar topics discussed in the textbook by successfully completing a grammar exercise, showcasing proficiency in grammatical structures.

Identify and analyze poetic forms and devices, demonstrating understanding and interpretation of literary techniques employed in poetry.

Accommodate Diverse Learning Needs:

Facilitate the transcription of words for blind candidates, ensuring accessibility and inclusivity in assessment.

Engage in vocabulary exercises to enhance lexical proficiency, choosing appropriate words from a given selection.

Compose Coherent Essays:

Demonstrate the ability to organize and articulate ideas effectively by writing an essay of approximately 300 words on a chosen topic, showcasing composition skills and critical thinking abilities.

Course Objectives: B.A. Part II English (Compulsory) Semester III**Enhance Analytical Abilities:**

Develop the skill to analyze and interpret a single stanza from a text within its contextual framework, fostering critical thinking and textual comprehension.

Promote Comprehensive Recall:

Encourage students to demonstrate comprehension and memory retention by answering very short text-based questions succinctly and accurately.

Encourage Interpretative Proficiency:

Cultivate students' ability to express understanding and interpretation of textual nuances in short answer format, fostering concise yet insightful responses.

Foster Critical Engagement:

Develop students' capacity for critical analysis and interpretation through thoughtful responses to long answer questions, emphasizing depth of understanding and analytical prowess.

Reinforce Grammar and Literary Analysis:

Strengthen grammatical proficiency through practical application in grammar exercises, ensuring mastery of essential language structures.

Develop students' ability to identify and analyze poetic forms and devices, deepening understanding of literary techniques employed in poetry.

Support Diverse Learning Needs:

Provide accommodations for blind candidates through transcription tasks, promoting inclusivity and accessibility in assessment practices.

Enhance vocabulary acquisition through targeted exercises, catering to diverse learning styles and linguistic competencies.

Facilitate Effective Composition:

Equip students with the skills to compose coherent and well-structured essays on general topics, fostering critical thinking, organization, and effective communication.

LESSON PLAN Odd Sem 2023-24

Class:BA II, Semester III, Subject: English

Date	Topics
Week 1	Introduction to Poetic Forms and Devices
Week 2	Continued
Week 3	Reading poetry: Sonnet XVIII
Week 4	Know then Thyself, Gray's Elegy
Week 5	Wordsworth and Keats' poems
Week 6	Browning, Yeats, and Tagore
Week 7	The Bangle Sellers, and others
Week 8	Transcription and composition
Week 9	Clauses and types of sentences,
Week 10	Prepositions
Week 11	Relative pronouns,
Week 12	Infinitives and gerunds
Week 13	Paragraph writing and comprehension
Week 14	important discussion points
Week 15	conjunctions
Week 16	revision